

The 'South Tyneside Academy of Musical Performance' production

COMING MAY 2026 TO SOUTH TYNESIDE! OFFICIAL AUDITION BOOKLET

FOR

SOUTH TYNESIDE ACADEMY OF MUSICAL PERFORMANCE'S

production of

DISNEY'S FROZEN; THE WEST END MUSICAL

Co-Directed and Staged by: Christopher Perry, Harvey Johnson and Lucy Robson



OFFICIAL AUDITION BOOKLET

STAMP (South Tyneside Academy of Musical Performance) are delighted you are interested in auditioning for our 2026 amateur production of **Disney's Frozen: The West End Musical**.

If you've auditioned for us before, welcome back!

If this is your first time auditioning to be part of a STAMP production, we can't wait to meet you.

Established in 2006, we have taught performing arts to hundreds of children and young adults. Whether you are a veteran performer, or just wanting to try something new, this exciting production is not an opportunity to go a-miss.

We are aware that auditioning is daunting. That is why we have put together this audition booklet; here you will find production & audition information and a **detailed character breakdown** (*pg.4-6*) to help aid your preparation. All audition material can be found by visiting www.st-amp.co.uk/auditions.

*We may ask to see all or just some of the audition material, however,

we expect all material to be learnt fully.*

Rehearsals and Performance Information

Rehearsals:

Rehearsals will take place at the STAMP Studios, South Shields, on **Tuesday and Thursday** evenings, from 6pm - 9pm. Rehearsals will commence on **Tuesday 6th January 2026**, running weekly until our performance dates.

*Please note: additional rehearsals may be added for select cast members closer to the performance.

Performances:

Our performances will take place at Brinkburn CIO, South Shields, on the following dates:

- Friday 15th May, 2026, at 7pm
- Saturday 16th May, 2026, at 2pm
- Saturday 16th May, 2026, at 7pm

Tickets will soon be available via www.st-amp.co.uk/boxoffice

Creative Team

This amateur production of *Disney's Frozen: The West End Musical* is being produced and performed by STAMP. This production will be:

Co-Directed and Staged by: Christopher Perry, Harvey Johnson and Lucy Robson.

Audition Process and Age Brackets

Auditions will take place on **Sunday 16th November 2025**, at the STAMP Studios, South Shields, NE33 5DY. You can book your slot by visiting www.st-amp.co.uk/auditions.

Principal Dancer Auditions (Ages 7-16) - 9am till 10am
Young Anna and Young Elsa Auditions (Ages 7-13) - 10:15am till 11am
Principal Role Auditions (Ages 13+) - Individual ten minute slots from 11:10am onwards.

Principal Dancers Auditions:

This hour long audition will include: a full physical warm-up led by our choreographer; learning choreography from the show, which will then be shown back in small groups; and an opportunity to show any other styles or tricks you may wish to share.

There will be a waiting room available for guardians.

Young Anna/Elsa:

This forty-five minute long group audition will include: the chance to meet and ask questions with our creative team, the opportunity to individually show back your audition material; and the potential to be recalled to work with other auditionees.

There will be a waiting room available for guardians.

Principal Role Auditions:

Your individual ten minute slot is a chance to show back your audition material in-front of our creative team and ask questions about the production. Each character has their own set of audition material to be learnt, which can be found by visiting www.st-amp.co.uk/auditions and clicking on the individual character names. If there is any questions regarding audition cuts, please contact info@st-amp.co.uk.

Audition Outcome

Once our creative team have finalised the cast, we will publish the cast announcement on our website, at www.st-amp.co.uk. From here, we will be in touch to provide you with rehearsal materials and other essential information.

Principal Dancers Only:

If successful in your audition, you will be required to provide an *upfront payment of £120* to be a part of the production. You will only be required to attend at pre-scheduled rehearsals.

Other Cast Members:

If successful in your audition, you will be required to join our STAMP Green Group for the entirety of the rehearsal process, which comes at a compulsory monthly cost. The monthly fees are:

One Session a Week: £40, Two Sessions a Week: £55

There is a discounted rate available for any additional child. For more information, please visit www.st-amp.co.uk/groups.

Contact Information

If you have further questions, please do not hesitate to email us at info@st-amp.co.uk, and we will shortly be back in touch.

We cannot wait to meet you. Break a leg!

STAMP Green Group Team

Christopher Perry, Harvey Johnson and Lucy Robson



Character Breakdown

- Elsa

Future Queen of Arendelle and Anna's older sister. Born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, Elsa becomes anxious and withdrawn before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus. We are looking for an actress with a strong companding voice and stage presence.

Gender: Female
Vocal range top: Eb5
Vocal range bottom: E3

- Anna

Princess of Arendelle and Elsa's younger sister. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert, but longs for connection with others, especially her sister, Elsa. We are looking for an actress with a strong voice, great comic timing and easy chemistry with other actors.

<u>Gender: Female</u> <u>Vocal range top: E5</u> <u>Vocal range bottom: G3</u>

- Kristoff / Voice of Sven

Hardworking ice harvester with a prickly exterior that hides a big heart. He is sarcastic, cynical, but charming. We are looking for an actor who can convey a sense of laid-back carelessness, witty banter and a strong sense of love. **This role also speaks for the role of Sven, so the actor must be comfortable voicing two characters.**

<u>Gender: Male</u> <u>Vocal range top: Bb4</u> <u>Vocal range bottom: A2</u>

- Hans

Prince of the Southern Isles and youngest of thirteen brothers; charming and ambitious on the outside, cruel and conniving on the inside. We are looking for an actor who can confidently and believably fool the audience into his wicked facade.

<u>Gender: Male</u> <u>Vocal range top: A4</u> <u>Vocal range bottom: A2</u>

- **Sven** (Non-speaking role - no audition needed)

Kristoff's fiercely loyal reindeer best friend. We are looking for a physical actor who is comfortable working with large puppets.

Gender: Any

- Olaf

A talking snowman, created by young Anna and Elsa, that has a childlike innocence and is amazed by everything, especially summer! We are looking for a performer who is comfortable working with puppets, with strong comedic timing and an excellent voice.

Gender: Any

Vocal range top: Eb5
Vocal range bottom: E3

- Oaken

Amiable salesperson and relentless advocate of hygge; cheerful and jolly. A larger than life character!

Gender: Any

Vocal range top: Bb4
Vocal range bottom: A2

- Weselton

A duke from a neighboring kingdom; impolite, eccentric, and judgmental. This role requires strong comedic timing, and a narrow-minded outlook on life.

Gender: Male

Vocal range top: A4
Vocal range bottom: F3

- Young Anna (age 7 - 10 only)

Younger princess of Arendelle with youthful, mischievous excitement; bubbly energy; and a hopeless optimistic outlook when it comes to forming a connection with her older sister, Elsa.

Gender: Female
Vocal range top: E5
Vocal range bottom: Bb3

Young Elsa (age 8 - 13 only)

Elder princess of Arendelle born with magical powers. She is easily convinced to cause mischief by her younger sister, Anna.

<u>Gender: Female</u> <u>Vocal range top: E5</u> Vocal range bottom: A3

- Pabbie

Mystical shaman and patriarch of the Hidden Folk; Kristoff's wise adoptive father. These open and warm-hearted figures want what's best for Kristoff, even if they are a bit misguided in their efforts.

Gender: Any

Vocal range top: Gb4
Vocal range bottom: Ab2

- Bulda

Spiritual matriarch of the Hidden Folk; Kristoff's nurturing and vibrant adoptive mother. These open and warm-hearted figures want what's best for Kristoff, even if they are a bit misguided in their efforts.

Gender: Any

Vocal range top: D5

Vocal range bottom: Bb3

- Queen Iduna

Queen of Arendelle; a strong and compassionate mother to Anna and Elsa. Born with her own powers, she has the ability to communicate with the Hidden Folk of the mountains. We are looking for an actor who can convey warmth, compassion and kindness.

Gender: Any

Vocal range top: E5 Vocal range bottom: F3

- King Agnarr

King of Arendelle; warm-hearted and protective father to Anna and Elsa. He is committed to protecting both his family and his townspeople from his eldest daughter's powers.

Gender: Any

Vocal range top: C4
Vocal range bottom: B2

- Ensemble

Includes the following roles:

- -Townspeople
- -Staff
- -Guards
- -Hidden Folk
- -Oaken's Family and Friends
- -Volunteers
- -Bishop
- -Handmaiden
- -Lackeys
- -Hidden Folk Child

^{*}Please note, the creative team may ask to see all or some of the audition material for your chosen character, however, we expect all audition pieces to be learnt fully.*